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GEORGE BINGHAM  
(fl. 1702–1705)

English Airs  
Bd. I / Vol. I

Reihe I2: per flauto dolce

für Altblockflöte solo (Nr. 1–20) / für 2 Altblockflöten (Nr. 21–30) /  
für Altblockflöte und Basso continuo (Nr. 31–50)

for alto recorder solo (no. 1–20) / 2 alto recorders (no. 21–30) /  
for alto recorder and basso continuo (no. 31–50)

Herausgegeben von Franz Müller-Busch  
Generalbassaussetzung von Yo Hirano

Ed. Nr. G 12.045

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George Bingham (fl. 1702–1705)

## 50 English Aires

für Altblockflöte solo (Nr. 1–20) / für 2 Altblockflöten (Nr. 21–30) /  
für Altblockflöte und Basso continuo (Nr. 31–50)

## Nr. 1–30: tacet

## 31. Allamanda

Herausgegeben von Franz Müller-Busch

5

6

6 6#

12

6 6 4 3

15

7

## 32. Round O

9

4 3 Fine

17

4 3

25

Da Capo

## 33. Air. Largo

Musical score for '33. Air. Largo' in bass clef, 3/4 time, key of B-flat major. The score consists of two staves. The first staff contains measures 1 through 8, with measure numbers 6, 6, #, 6, and 6, # written below. The second staff contains measures 9 through 14, with measure numbers #, 6, 6, 6/4, 4, and # written below. The piece concludes with a double bar line and repeat dots.

## 34. Air. Allegro

Musical score for '34. Air. Allegro' in bass clef, common time (C), key of B-flat major. The score consists of three staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a measure number 6 written below. The third staff contains measures 11 through 14, with a measure number 11 written below. The piece concludes with a double bar line and repeat dots.

## 35. Sybell

Henry Purcell

Musical score for '35. Sybell' in bass clef, common time (C), key of B-flat major. The score consists of seven staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, with a measure number 7 written below. The third staff contains measures 13 through 17, with a measure number 13 written below. The fourth staff contains measures 18 through 23, with a measure number 18 written below. The fifth staff contains measures 24 through 28, with a measure number 24 written below. The sixth staff contains measures 29 through 33, with a measure number 29 written below. The seventh staff contains measures 34 through 38, with a measure number 34 written below. The piece concludes with a double bar line and repeat dots.

## 36. Air

Nicola Matteis

Musical score for '36. Air' by Nicola Matteis, bass clef, 3/4 time signature. The score consists of five staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure number '6'. The third staff begins with a measure number '11'. The fourth staff begins with a measure number '17'. The fifth staff begins with a measure number '25'. The piece concludes with a double bar line and repeat dots.

## 37. Air

Musical score for '37. Air', bass clef, common time signature. The score consists of three staves of music. The first staff starts with a common time signature. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The piece concludes with a double bar line and repeat dots.

## 38. Sarabanda

Henry Purcell

Musical score for '38. Sarabanda' by Henry Purcell, bass clef, 3/4 time signature. The score consists of three staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure number '6'. The third staff begins with a measure number '11'. The piece concludes with a double bar line and repeat dots.

## 39. Gavott

5 $\sharp$

7

4 3

4 3 $\sharp$

12

Detailed description: This block contains the first 12 measures of the Gavott. It is written in bass clef with a common time signature. Measure 1 starts with a whole note G2. Measure 2 has a dotted quarter note G2 followed by an eighth note F2. Measure 3 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 4 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 5 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 6 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 7 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 8 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 9 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 10 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 11 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 12 has a quarter note A0, a quarter note G0, and a quarter note F0. There are fingering numbers 5 $\sharp$  under measure 2, 4 and 3 under measure 7, 4 and 3 $\sharp$  under measure 10, and a double bar line with repeat dots at the end of measure 12.

## 40. Sybell

Mr. Morgan

7

12

18

23

30

35

40

44

Detailed description: This block contains the remaining 44 measures of the Sybell. It is written in bass clef with a common time signature. Measure 1 starts with a whole note G2. Measure 2 has a dotted quarter note G2 followed by an eighth note F2. Measure 3 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 4 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 5 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 6 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 7 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 8 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 9 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 10 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 11 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 12 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 13 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 14 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 15 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 16 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 17 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 18 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 19 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 20 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 21 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 22 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 23 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 24 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 25 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 26 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 27 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 28 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 29 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 30 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 31 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 32 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 33 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 34 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 35 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 36 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 37 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 38 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 39 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 40 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 41 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 42 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 43 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 44 has a quarter note C0, a quarter note B0, and a quarter note A0. There are measure numbers 7, 12, 18, 23, 30, 35, 40, and 44 at the start of their respective lines. The piece ends with a double bar line and repeat dots at the end of measure 44.

## 41. Symphony

Daniel Purcell

Musical score for Symphony No. 41 by Daniel Purcell, bass clef, common time. The score consists of eight staves of music. The first staff starts with a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a bass clef and a common time signature. The eighth staff has a bass clef and a common time signature. The score includes various musical notations such as notes, rests, and fingerings (6 6 6 6 6).

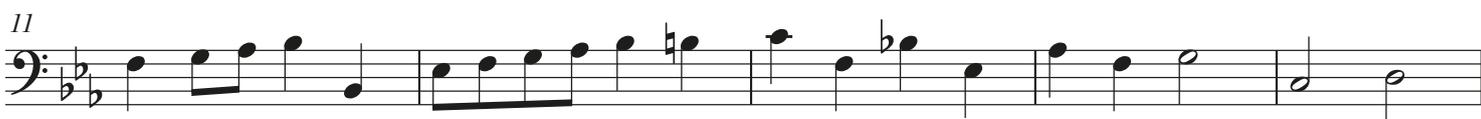
## 42. Air

Musical score for Air No. 42 by Daniel Purcell, bass clef, common time. The score consists of two staves of music. The first staff starts with a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The score includes various musical notations such as notes, rests, and fingerings (6).

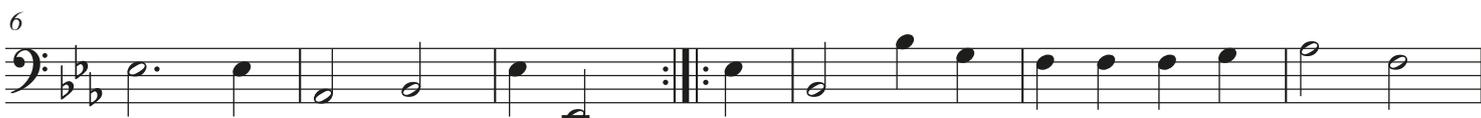


## 43. Air

Thomas Thollett



## 44. Air



## 45. A Ground

Thomas Williams

Musical score for "45. A Ground" by Thomas Williams. The piece is written in bass clef, one flat (B-flat), and common time (C). The melody consists of a single line of music with a repeating rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 33rd measure.

## 46. Air. Allegro

Musical score for "46. Air. Allegro" by Thomas Williams. The piece is written in bass clef, one flat (B-flat), and common time (C). The melody consists of a single line of music with a repeating rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 6 and 10 indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 10th measure.

