

46. Balletto. Allegro

Musical score for "46. Balletto. Allegro". The score is written in common time (C) and consists of three systems of staves. Each system includes a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment (right and left hand). The key signature is one sharp (F#).

System 1 (Measures 1-5):

- Measures 1-5: Soprano line features eighth-note patterns. Bass line includes a trill in measure 5.
- Piano accompaniment: Right hand has chords; left hand has a steady eighth-note bass line.
- Figured bass: 6, # 6, 6, 6, 6b, 6b

System 2 (Measures 6-10):

- Measures 6-10: Soprano line continues with eighth-note patterns. A trill is marked above the soprano line in measure 7.
- Piano accompaniment: Similar texture to the first system.
- Figured bass: # 6, 6, 6, 5, 4, 3, 6, 6, 6, 6, 6

System 3 (Measures 11-15):

- Measures 11-15: Soprano line continues with eighth-note patterns.
- Piano accompaniment: Similar texture to the first system.
- Figured bass: 6, 6, 5, #, 6, #, 6