

Narcisse Bousquet (1820–1869)
Air Varié sur Malborough
für Blockflöte in f und Klavier

INTRODUCTION
Andante maestoso

Herausgegeben von Michel Quagliozzi

The Introduction section consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It features a melodic line with trills (*tr*) and a fermata. The second staff starts at measure 5, marked with a '2' and includes the instruction 'Klavier' (piano) and 'Solo'. The third staff, starting at measure 10, includes a *dim.* (diminuendo) marking. The fourth staff, starting at measure 13, includes *cresc.* (crescendo) and *rit.* (ritardando) markings. The fifth staff, starting at measure 16, is marked with a '4' and includes *ff* (fortissimo) and 'Solo' markings, with a *ad lib.* (ad libitum) marking at the end. The sixth staff, starting at measure 22, includes a fermata, a *rit.* marking, and a '3' indicating a triplet. The section concludes with a double bar line and a 6/8 time signature.

THEMA

23 **Moderato**

The Thema section consists of two staves of music. The first staff starts at measure 23 with a treble clef and a 6/8 time signature. It features a simple, rhythmic melody. The second staff, starting at measure 29, continues the melody with various articulations and rests.